

"...robust works that evoke wonder."

TIMES OF INDIA

"...Stevens' canvases...arrest the on-looker with their infinite possibilities."

HINDUSTAN TIMES

...striking show....wherein Shakti will find expression and meaning."

THE TRIBUNE



Hirub Flow Diptych: two panels, mixed media on paper, 20x48," 2006

## PAYSON R. STEVENS

Village Ghyagi, Kullu Valley  
Himachal Pradesh, India  
+91-1903-227109

411 7th Street  
Del Mar, CA 92014  
858-755-2354

[www.energylandscapes.com](http://www.energylandscapes.com)  
[payson.stevens@gmail.com](mailto:payson.stevens@gmail.com)

© 2007, Payson R. Stevens

Works depicted are from recent Indian solo exhibits:

- Government Museum, Chandigarh, October 2007
- Nicholas Roerich Museum, October 2006

Art focuses on three themes:

- Stream Suite on the Hirub stream flow
- Bardo Series on Tibetan concepts of afterlife
- Moksha Series on Indian concepts of liberation

## PAYSON R. STEVENS RECENT WORK



Bardo Painting #12: oil on canvas, 36x36," 2007

[www.energylandscapes.com](http://www.energylandscapes.com)



Moksha #2: oil on canvas, 72x29," 2007

**Payson R. Stevens** has been involved in traditional and new media art for over 35 years. He has studios in California and India and spends half the year living in a remote valley of the Himalayas. He draws his inspiration from nature and inner, meditative work.

Stevens is trained in both art and science and has traveled extensively from Antarctica to Alaska. He devotes a portion of his time in India helping rural villagers and advising the Great Himalayan National Park.



Hirub Flux & Flow: (detail), mixed media, four panels, 20x112," 2006



Bardo Painting #2: oil on canvas, 28x44," 2007

Moksha 4: oil on canvas (detail), 72x39," 2007



Moksha 10: oil on canvas (detail), 28x12," 2007



Bardo Portrait #7:  
oil on paper, 8x10," 2007



Bardo Portrait #3:  
oil on paper, 8x10," 2007

Night Pool 3: mixed media on paper, 20x28," 2006